

ABITARE

16 February 2021

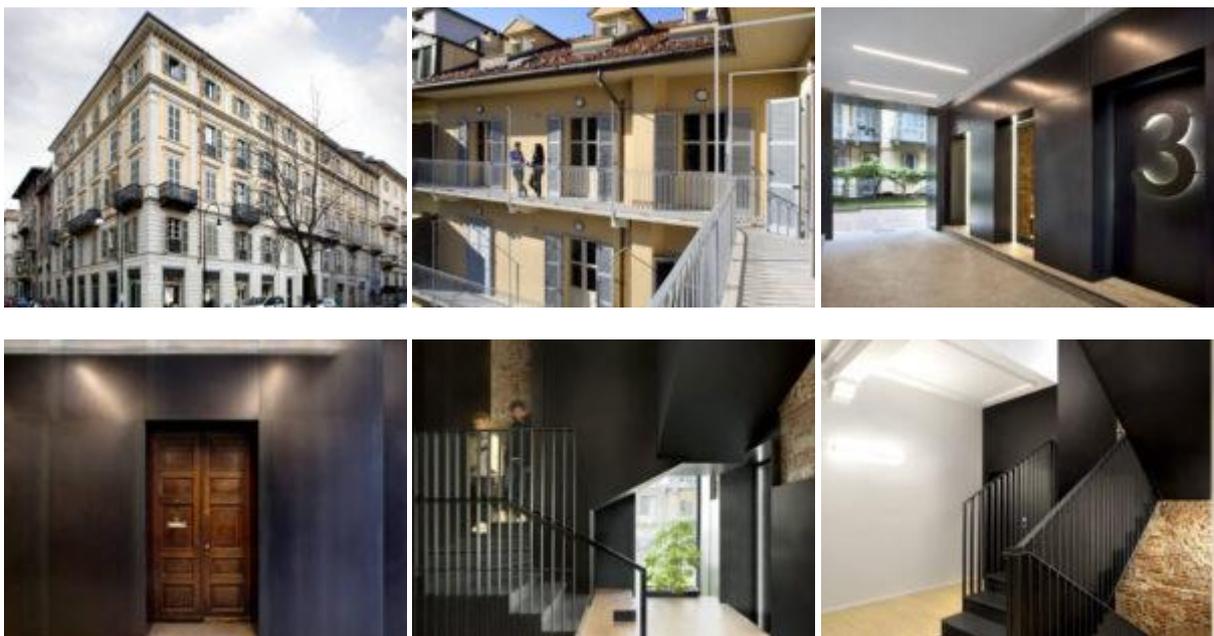


PROJECTS

A residence in Turin

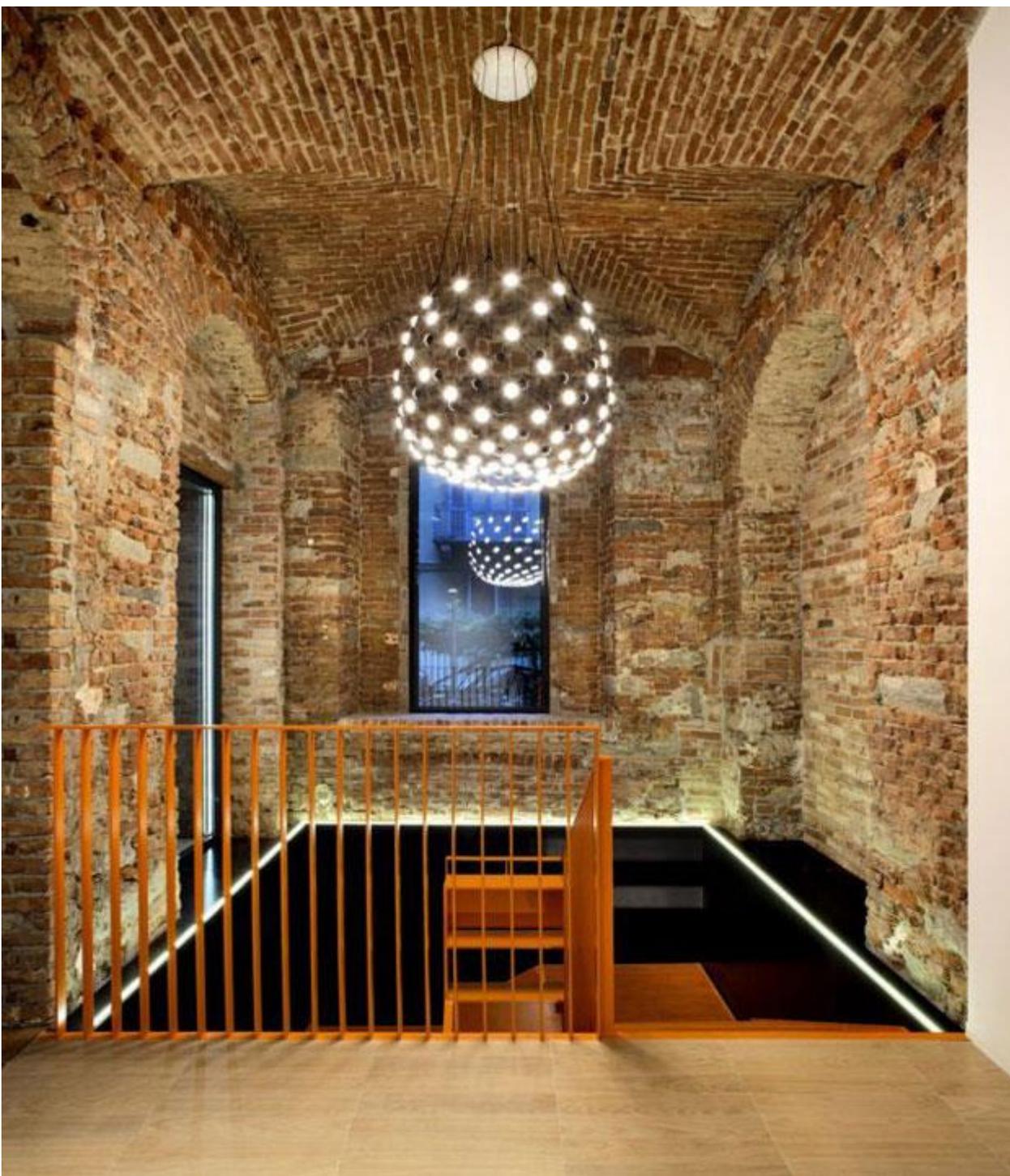
This new university residence showcases the picturesque rooms of a nineteenth-century building in the centre of Turin, with lots of amenities and common areas. The work of DAP Studio

Palestro 3 is a new university residence built inside a nineteenth century building in the centre of Turin. The work of **DAP Studio**, which designed the project for Reale Immobili, the student residence is spread out across seven floors, one of which is a basement and one an attic, and offers **19 apartments for 82 users**, as well as various common areas.



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Gli architetti hanno valorizzato le antiche murature (negli spazi comuni sono stati lasciati a vista i laterizi) e portato alla luce le volte nascoste dietro i controsoffitti. Una scelta che – insieme all’uso sapiente dei colori – ora dona un’identità forte all’edificio.



The 'Mesh' lamp by Luceplan against the exposed brick walls and above the metallic structure of the stairs. (ph. Barbara Corsico)

The L-shape of the building outlines a fluid relationship between the courtyard, the spaces of the residence and the exterior. "**The entrance hall is now a sort of internal road** with a specific urban purpose", explain the architects, "which the various entrances to the complex open onto". The connection spaces are on the ground floor, in the courtyard and in the basement, where the gym, laundry room, study room and relaxation area are located, as well as the plant rooms.



The building's entrance hall, which has become an internal road that the entrances to the internal courtyard, the entrance to the residence and to the common areas open onto. (ph. Barbara Corsico)

The apartments offer different types of rooms to meet the varying needs of residents and special attention was paid to environmental sustainability and reducing energy consumption. The air conditioning systems were designed in such a way as to limit the impact on the building: the outdoor units are in fact located on a roof terrace, hidden from view and soundproofed. The decorative scheme of the façades, typical of nineteenth-century rental properties, was also enhanced with a new lighting system.



The kitchen in one of the 19 apartments of the residence. (ph. Barbara Corsico)